THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5487. *Tuesday, July* 23, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

MR. C. KEAN took his Farewell Benefit here last night; the performances chosen were *Hamlet, Foreign Airs and Native Graces*, and *The Organ of Order.* At the end of the Tragedy Mr. Kean was called before the curtain, and the applause continuing some time, Mr. Kean advanced, and addressed the audience to the following effect:

"Ladies and Gentlemen, the simple but sincere expression of my thanks is the poor return I can make you for all your kindness to me. The pride and happiness I feel at this moment are darkened at the thought that I am on the eve of departure. I quit you for a country endeared to me by many recollections—a country where, in my early professional struggles, I found a home to receive me, and friends to cheer me. If since that period my position be changed, how can I acknowledge the debt of gratitude I owe the British public? Encouraged by this success, I venture to announce that, on my early return ftom the United States, I am engaged at this Theatre, till when, ladies and gentlemen, I most respectfully and gratefully bid you farewell."

Mr. Kean retired amidst enthusiastic applause.

LYCEUM THEATRE.

MR. BALFE commenced a short summer season at this truly elegant place of amusement, yesterday evening, with a very good company, and a well filled Theatre. The performances commenced with the lessee's Opera of *Diadeste; or, The Veiled Lady,* originally produced at Drury Lane Theatre; it has been got up here in a most splendid manner, and does infinite credit to the arranger. Mr. Balfe gained a great deal of applause in the character of the foppish *Count Steno,* his singing is most chaste. Miss Rainforth sang and played in a very charming manner as the *Countess Manfredi,* and J. Bland was very laughable as *Zambo;* the Farce of *Freaks and Follies* followed the Opera, and the Melo-drama of *The Last Guerrilla* concluded the entertainments. Mr. George Bennett played the character of *Alvez,* in the latter piece, remarkably well, and gained much applause.

The Gravesend Theatre, under the judicious management of Mrs. Leslie, has been liberally patronised since the opening. T. Hughes, Cobham, Forester, and Miss E. Honner, have established themselves favorites with the townspeople and visitors. The scenery, by Thorne, is worthy the applause it nightly receives. T. Mathews and C. J. Smith, the pantomimist of Covent Garden, are engaged, and will no doubt strengthen the treasury.

Parisian Theatricals.—A young Spanish lady has just *debuted* here as a dancer. She is very pretty and graceful, and likely to succeed in her career, and perhaps one day to rival Fanny Elsler, since the departure of Taglioni. Another *debutante* in the same

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line is about to be brought forward, who is to outshine, it is said, all the notabilities of the dance. This young lady is the daughter of the manager of the principal Theatre, in Philadelphia, Miss Augusta Maywood, the admiration of all the United States.

Theatre Français.—Mdlle. Mars has been performing lately in all her principal parts, during a slight indisposition of Rachel. Casimir Delavigne is furnishing a new piece, in three acts, said to be for this Theatre, Alexandre Duval, the senior Franch dramatic author, has had an attack of apoplexy, but which we are happy to hear will not prove fatal. *Renaissance.*—Madame Albert, the brightest star of the company of this Theatre, has left for Caen.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex. Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

The Royal Diorama, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

Tuesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, wodelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance.—A most interesting Exhibition.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Thursday, paid a delightful visit to *The Typorama*, 107, Quadrant, Regent Street, a large and accurate modelled view of *The Undercliff of the Isle of White*, constructed by L. L. B. Ibbotson, Esq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.—Admittance 1s.

Wishing to purchase my summer stock of Hats, pop't into Richards's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "Richards & Co. 125, Strand, the only house in London for good hats."

It being Mrs. P's. intention to furnish herself with an entirely new stock of Jewellery, called at S. Isaacs's, 131, Regent Street, and examined his magnificent stock of gold earrings, necklaces, bracelets, &c. which he is disposing of at astonishing low prices,—he as also on sale some beautiful furniture and china.

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious EyeSnuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon.—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, the Farce of

My Wife's Dentist

Sir J. Beauville, Mr COOPER.
General Squadron .....Mr STRICKLAND,
Dick Hazard, Mr WRENCH,
David..... Mr T. F. MATHEWS,
Cicely Squadron, Miss GALLOT,
Lady Letitia Beauville ..... Miss GROVE,
Rhoda, Mrs F. MATHEWS,

The following pieces of Music will be performed in

THE ASCENDING ORCHESTRA:

Overture, "La Gazza Ladra." Rossini.
"Walzer Philomel," Strauss.
And Quadrille,..... "Les Echos,".....Musard.

After which, (First Time) a New and Original Comedy, in Three Acts, by Mr. Buckstone, called

SINGLE LIFE!

BACHELORS.

Mr John Niggle, *(a fluctuating Bachelor)* Mr WEBSTER,
Mr David Damper, *(a Woman-hating Bochelor)* Mr STRICKLAND,
Mr Peter Pinkey, *(a bashful Bachelor)* Mr BUCKSTONE,
Mr Narcissus Boss, *(a self-loving Bachelor)* Mr W. LACY,
Mr Charles Chester, *(a mysterious Bachelor)* Mr HEMMING,

SPINSTERS.

Miss Caroline Coy, *(a vilified Spinster)* Mrs W. CLIFFORD,
Miss Maria Macaw, *(a Man-hating Spinster)* Mrs GLOVER,
Miss Kitty Skylark,..*(a singing Spinster)*..Mrs FITZWILLIAM
Miss Sarah Snare, *(an insinuating Spinster)* Mrs DANSON,
Miss Jessy Meadows, *(a romantic Spinster)* Miss TRAVERS.

To be followed by the petite Comedy The

Green Eyed Monster!

Baron Speyenhausen, Mr W. FARREN,
Col. Arnsdorf ..... Mr HEMMING,
Marcus, (the Baron's Jager) Mr W. LACY,
Krout.....(the Gardener).... Mr BUCKSTONE,
Lady Speyenhausen, Mrs DANSON,
Amelia Rosenthal, (her Niece) Miss TRAVERS,
Luise, Mrs FITZWILLIAM.

To-morrow, (first time) a New Drama, in Two Acts, called The Village Doctor, and other Entertainments.

TheatreRoyalEnglishOperaHouse

This Evening, the Opera Buffa, entitled

The Veiled Lady

Or, Diadeste.

The Overture and Music composed by M. W. BALFE.

Marquis Manfredi, Mr FRAZER,
Count Steno ..... Mr M. W. BALFE,
Zambo, (aNegroServant toManfredi) MrJ.BLAND,
Gondolier, Mr HEATH,
Marchioness Manfredi ..... Miss RAINFORTH,
Countess Almalfi ..... Miss COLLETT,
Ursula, (a Duenna) Miss MEARS.
Peasents, Gondoliers, &c.—Mess. Healy, Atkins, Butler, Chant, Miller, &c.

After which, a favorite Farce, in Two Acts, called

Freaks & Follies.

Sir William Franklin, Mr CULLENFORD,
Ned Franklin, Mr HORTON,
Doctor Growl ..... Mr TURNOUR,
Captain Rowland, (with a Song) Mr BURNETT,
Tom Tippet, Mr WILKINSON,
Chouse..Mr SANDERS, Waiter..Mr SMITH,
Mail Guard, Mr Becket, Butcher, Mr Heath,
Ellen, Miss GOWARD.

In the course of the Evening, the Band will play
The Overture to 'Diadeste.' ..... *Balfe.*
The Overture to 'Oberon,'—Weber.
And The Overture to 'Masaniello.' ..... *Auber.*

To conclude with, the Melo-Drama, entitled The

Last Guerrilla !

Alvez, Mr G. BENNETT,
Lieut. Damieu ..... Mr J. BLAND,
Lieut. D'Avoux, Mr BURNETT,
Martin, Mr BENDER, Losquez, Mr BAKER,
Sosa, Mr CULLENFORD,
Michel, Mr SANDERS. Serjeant, Mr HEALY,
Sentinel, MrHEATH, Perez, Mr LEWIS.
Clara, Miss TYRER,
Gianetta, MissMEARS, Mary, Miss GOWARD.

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